

STORY SYNOPSIS

Sister, Mother, Daughter, Wife is the story of one woman, all woman, roots of woman kind, mankind, pulsating with life. A sociopolitical play, Sister Mother Daughter Wife engages a conversation going beyond today's headlines and media bites on Domestic Violence daring to look at the residual nature and the REAL impact on systemic violence against women.

"So, this weekend I had the pleasure of seeing a play called Sister, Mother, Daughter Wife. I walked in not knowing what to expect, but boy was I blown away. The playwright, S. Brian Jones, took you on a journey. This was no ordinary play with cute subliminal messages. He gave it to you raw. The topic was domestic violence. The play had me happy, angry, scared, uneasy, joyful, shouting, understanding, entertained and aware all in one! The actresses took you there! These were some powerful women that left their heart on the stage. These women can sing one minute and have tears in their eyes the next. I had chills!"

(Audience Member, URI Tour)

Characters:

SMDW
SISTER
MOTHER
DAUGHTER
WIFE

Genre:

SOCIOPOLITICAL

Runtime:

55 minutes
(Show)

90 minutes
(w/talkback)

Ages:

13 – Adult

Study Guide
Pre-Show Visits
Available

SISTER MOTHER DAUGHTER WIFE

Is recognized by the National Resource Center on Domestic Violence as an "official" Domestic Violence Awareness Project.

DECONSTRUCTING FAMILY

A Comedy in One Act



STORY SYNOPSIS

Come meet Marva, Aunt Birdie, La Donna and Joy, three generations of family bonded in love, life, and sisterhood. La Donna a 40 something divorcee with too much money and time on her hands jet sets around the world trying to find herself in the love of younger men. She shares her upper middle-class home with her church going Mother Marva, a widower and Marva's loudmouth sassy sister Aunt Birdie, who recently moved in after the untimely passing of her friend Ms. Betty. Rounding out this hilarious family is La Donna's daughter Joy, a 20 something spoiled rotten, entitled BAP who is engaged to a wealthy doctor, Benjamin Schwartz. See what happens when class, culture and family genetics meet late at night thwarting off a would-be robbery in progress.

"I'm sitting there, eyes buried deep in my binoculars, peering through her bosses' front window like a shameful peeping Tom, and I hear this knock on the passenger side. I turn around, binoculars still glued to my eyes and I see Ms. Betty's face. And oh, it wasn't happy. I like to die right there. Busted! My game was up. She's banging on the window "Birdie you open up this car door right now! Enough is enough!"

(Aunt Birdie, Deconstructing Family)

Characters:

MARVA

AUNT BIRDIE

LA DONNA

JOY

Genre:

COMEDY

Runtime:

50 minutes

NO INTERMISSION

Ages:

13 – Adult

Study Guide

Pre-Show Visits

Available

DECONSTRUCTING

FAMILY

A laugh out loud comedy
for the whole family!

Limited Engagement



A “Diva” jazz singer meets her #2 fan

STORY SYNOPSIS

Millicent spent her whole life in search for the dream of fame, in constant motion, running from her past. A one hit jazz sensation, she toured the world for decades with her smash hit, *Don't Take It Away* taking her all the way to the shores of Paris and beyond. Never finding much success beyond her first hit she finds herself on a path fighting for a comeback and an opportunity at a new recording contract with A&J Records in Atlanta, GA.

All she has to do is survive the record company's try out for her in a small jazz club in the coastal town of Lewisville, Florida. Between the alligators in the swamp and the adoration of her number two fan, the road to her comeback becomes one of the longest roads of her life!

“The only thing off this damn coast is a swamp with two alligators and even they're ready to leave this dump! I should've never come back down here. Listening to that damn manager, “Oh there's going to be a rep there from A&J records on Saturday, you can't leave this could be the comeback you've been waiting for”. I should've known better by now!”

(MILLICENT: LIMITED ENGAGEMENT)

Characters:

MILLICENT

PEACHES

JOE

Genre:

DRAMA

Runtime:

20 minutes

NO INTERMISSION

Ages:

13 – Adult

**Study Guide
Pre-Show Visits
Available**

LIMITED ENGAGEMENT

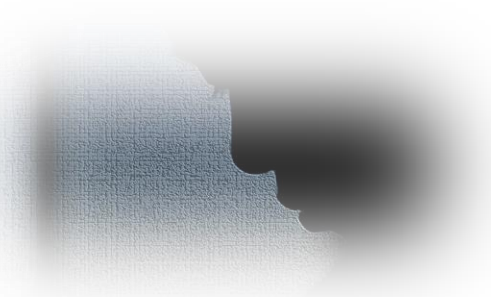
First premiered with Plan B
Theatre in Los Angeles, CA

New York City premiere at
Manhattan Theatre Source

Finalist Neal La Bute
New Theater Festival

BROTHER'S WORKING HARD...

A NIGHTMARE IN THE NEIGHBORHOOD



STORY SYNOPSIS

J-Cap is a young man working hard for a future in a world determined not to see nor net him value. Caught in a loop of vicious limitations he seeks out hope exiting into a nightmare reality determined to bleed his soul dry. Leading him back to moments only real in the nightmare neighborhood for which he now lives.

Set against the backdrop of an Urban institution, the local Pops barbershop of the neighborhood, this modern day drama echoes with the humor of a time gone by, too familiar to be forgotten, yet too fragile to grasp for men such as Pops and J-Cap who both are just fighting desperately to hold on.

“We can converse without all the colorful language. And that seems like a good place as any to start. Seem like a whole lot of y’all learned that a four-letter word could have more meaning then this or that and y’all really started believing what you’re saying. I mean speaking of yourselves as less than human doesn’t even make fool sense. Why, I wouldn’t have gotten any play if I had referred to a young woman as a female dog, but to have her go, “you so crazy, you my nigga?!” Well, I know you all done lost your damn minds.”

(POPS: BROTHER'S WORKING HARD)

CHARACTERS:

POPS

J-CAP

GENRE:

DRAMA

RUNTIME:

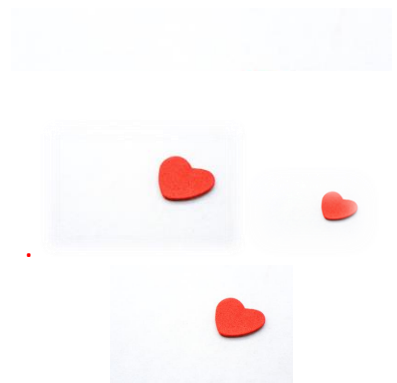
20 minutes

NO INTERMISSION

Ages:

16 – Adult

**Study Guide
Pre-Show Visits
Available**



#WIJNJ?

A MUSICAL JOURNEY

STORY SYNOPSIS ~ #WHOISJAMESNATEJEFFERIES?

In a single moment *James Nate Jeffries* lies at the brink of life and death. The artificial mechanism sustains a rhythm in his mind and illuminates the rising and falling of his lifeless body. Trapped in his last moment of life just before death James Nate wills himself towards transformation. Never a quitter, James Nate knew this time pride couldn't get in his way. After lying lifeless for weeks, the rhythm of the machine began taunting him, booming, chastising his very existence causing him to scream in his own mind over and over again "I deserve better damn it, I'm JAMES NATE JEFFERIES!!!"

The *Angel of Youth* is first to inform James Nate - *It is Time* (S1) for his transformation to begin - feeling the warmth of her spirit James Nate recants his decision to move towards transformation. *Angel of Reckoning* descends over his bed and tells him - as if she was telling him there were stars in the sky - *It is Time* (S1). James Nate continues his struggle against their request begging, pleading "Please...please...please". *Angel of Consequence* ascends and commands James Nate to see that the respirator has stopped. She tells him his struggle on earth is over and he is headed for a whole new journey just over the horizon.

James Nate curses the Angel of Consequence his disrespect and contempt breaks the protection of God surrounding him allowing the *Minions of Hell* to seep through the walls. Hidden in the shadows the Minions observe everything waiting for their turn.

**A NEW MUSICAL COMEDY
WHERE YOU DECIDE THE FATE!**

Characters:

JAMES NATE JEFFERIES
THE ANGELS OF HEAVEN
THE MENIONS OF HELL
THE INTERLOPER
THE CHILDREN
THE WIVES
THE CHORUS
WITH SPECIAL GUESTS
BEELZEBUB
AND
GOD

Genre:

MUSICAL COMEDY

Runtime:

90 minutes

INTERMISSION

Ages:

13 – Adult

Tell me will
James Nate
Jefferies go to
Heaven or Hell
tonight?

MORE PLAYS BY S. BRIAN JONES

❖ RELATIVE MURDER

A DARK COMEDY ABOUT A BROTHER AND SISTER WHO NEVER AGREED ON ANYTHING BUT THE MURDER OF THEIR PARENTS AND THE COP STRUGGLING WITH HER OWN GUILT IN THE DEATH OF HER ONLY BROTHER WHO STUMBLES UPON THEIR GUILT.

(3 CHARACTERS – 20 MINUTES)

❖ A DOLLS DRESS

LADY JOHNSON IS HAVING A FORMAL AFFAIR IN A SMALL ENGLISH TOWN AND A YOUNG WOMAN VISITING WITH HER FATHER, A BANK PRESIDENT, IS IN NEED OF A DRESS FITTING FOR THE EVENT. SHE TRAVELS OFF INTO TOWN IN HOPES OF FINDING A SUITABLE GOWN AT MS. RONA'S DRESS SHOP. SHE AND HER FATHER FIND MUCH MORE THAN A DRESS!

(4 CHARACTERS – 50 MINUTES)

❖ THE ONE EIGHTH RULE

LEAH DANIELS IS AN ATTORNEY FIGHTING THE DARK HISTORY OF AMERICA WHO THINKS SHE HAS IT ALL UNDER CONTROL UNTIL THE PARENTS OF THE YOUNG MAN HER CLIENT KILLED CONFRONT HER ABOUT WHO SHE REALLY IS BEYOND HER WHITE SKIN.

(4 CHARACTERS – 20 MINUTES)

❖ HANDLING MY CRAZY

A COMEDY SET IN THE 1930'S IN SMALL TOWN AMERICA MIDWEST. THE STORY OF TWO "SPECIAL" YOUNG ADULTS WHO FIND LOVE DESPITE EVERYTHING THEIR WELL-INTENTIONED BEST FRIEND MOTHERS DO TO KEEP THEM APART. (4 CHARACTERS – 50 MINUTES)